

# RETAIL STUDY FINAL PRESENTATION

April 11, 2012



## Transforming Downtown Peekskill



**LARISA ORTIZ**  
ASSOCIATES  
commercial district advisors

**JGSC**  
GROUP  
Retail Market Makers™



## About Us

### **Larisa Ortiz, Principal of Larisa Ortiz Associates**

- Over 15 years of national and international experience
- Designed and executed the City of New York's award-winning retail leasing program
- Former Director, Commercial Markets Advisory Service, LISC Metro Edge
- NYS Public Sector Co-Chair, International Council of Shopping Centers (ICSC),
- Graduate Degree in Urban Planning, Massachusetts Institute of Technology
- Visiting Professor, Pratt Institute



### **Mark Lohbauer, Principal of JGSC Group**

- Experience in over 90 communities
- Former Director of Policy, NJ Economic Development Authority
- Assistant State Treasurer at Department of Treasury, State of New Jersey
- Rutgers University Law School





Peekskill Retail Study

# PROJECT OVERVIEW





# Project Goals

1. Inputs and Analysis
  - Zoning/Regulatory Policy
  - Business mix & vacancies
  - Stakeholders
  - Merchants
  - Consumers
  - Demographic & Market Data
2. Findings & Recommendations
3. Training/Prospect Leads





## Today's Objectives

1. Project Findings
2. Project Recommendations





Peekskill Retail Study

# PROJECT FINDINGS



# Inventory



## Retail goods

- Eating & Drinking: 14% (29)
- Grocery Related: 6% (13)
- Arts-Related: 4% (8)
- Clothing: 3% (6)
- Florists & Gifts: 2% (4)

## Retail services

- Personal Care: 11% (22)
- Gyms and Fitness Centers: 1% (3)

## Non-Retail businesses

- General Offices Use: 14% (28)
- Professional Services: 11% (22)
- Medical Services: 5% (10)

\* Residential and non-commercial properties not included





# Vacancy

## **Vacant commercial properties (Summer 2011)**

28 Total Vacancies  
24 Retail Vacancies  
prop)  
4 Non-retail Comm.



# Business Mix



## Summary of mix

- Restaurants
- Nail and Beauty Salons
- General and Discount Merchandise (Variety Stores)

## Repetitive categories

- Immigrant Services/Multiservices
- Beauty Salons & Barber Shops
- Convenience stores





# Physical conditions

## Buildings & Facades

- Continued need for façade improvement
- Need for building maintenance

## Signs & Window Displays

- Ineffective window displays
- Sign clutter is common
- Absence of blade signs
- Generally effective band signs





# Community participation

## Interviews

- 5 stakeholder interviews
- 20 merchant interviews

## Consumers

- 1,711 surveys (2.4% ME)

## Survey Distribution

- Media/PR
- 15 businesses
- 7 events
- 5 condos and senior apartments
- 5 schools
- Pastor's Association
- Announcements at four banner locations, library marquee
- Email list-serves





# Stakeholder interviews

## Relationships

- Existing administrative capacity
- Need for more collaboration
- Relationships improving, but improved coordination necessary

## Vision

- Weekday/weekend destination
- Employment
- Balanced retail mix
- More residents

## Resources and experience

- Street festivals work, but want to see more 'everyday' activities
- Improved permitting
- Improved security/lighting at parking garage
- Better coordination between Paramount and businesses





# Stakeholder interviews

## Strengths

- “Charm and beauty”
- “People feel safer”
- “Buzz that Peekskill is changing”
- “An emerging brand – affordable entertainment”

## Weaknesses

- Retail selection and quality
- Coordination between downtown anchors
- Access and parking
- Marketing





# Stakeholder interviews

## Opportunities

- Public realm
- Marketing
- Access/Parking
- Retail

## Threats

- Leadership and administrative capacity
- Parking experience (public lots)
- Media coverage





# Merchant interviews

## Retailer background

- Some retailers
- Some service and consulting businesses
- Most businesses have one location

## Challenges and opportunities

- Foot traffic
- Recession
- Paramount
- Safety and security
- Inconsistent hours

## Customer profile & sales trends

- Who shops here
- Turning the corner?
- Opportunity to brand

## Marketing & BID participation

- View of the BID
- What merchants want from BID



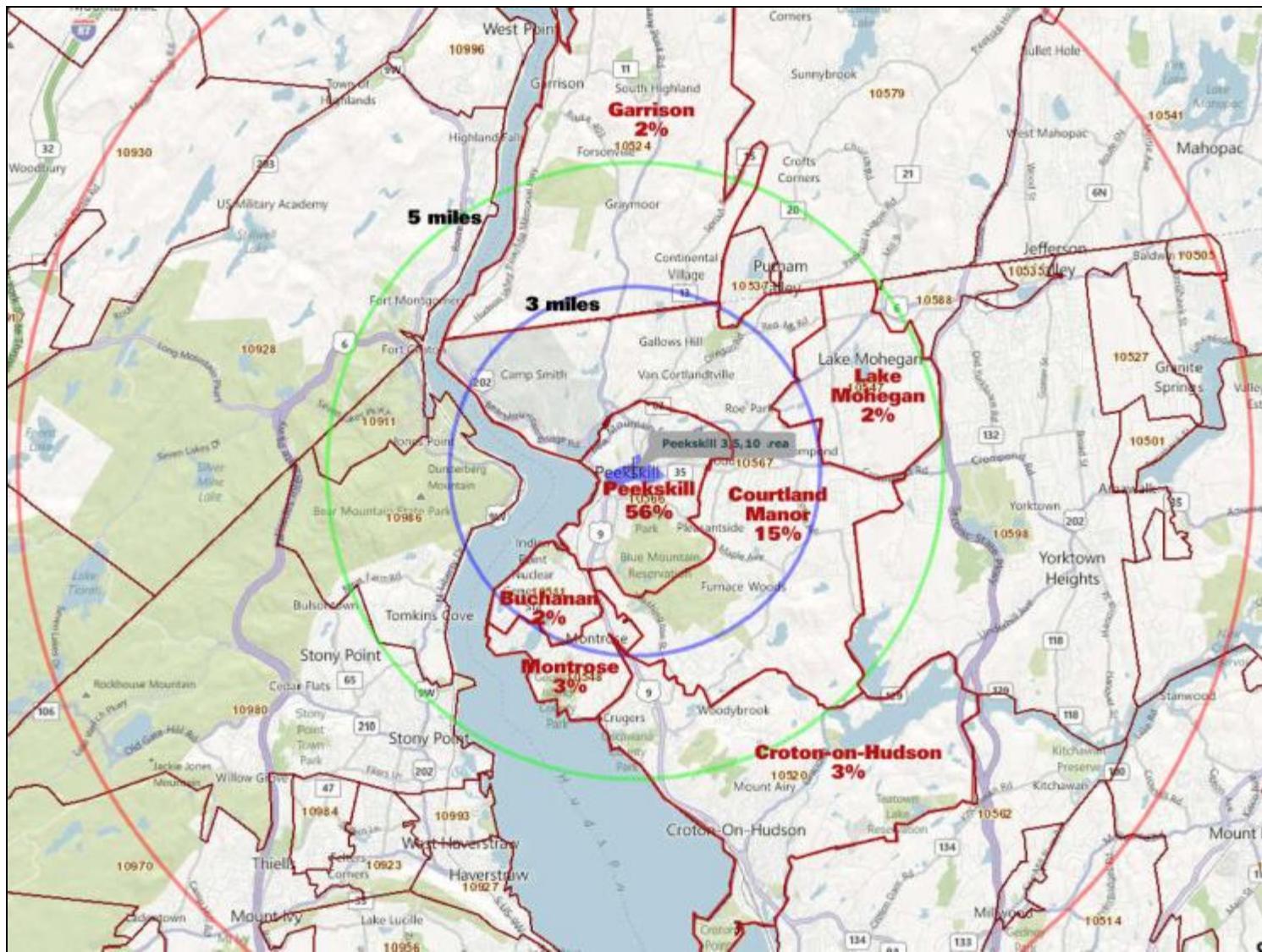


Peekskill Retail Study

# SURVEY RESULTS



## Trade area





# Shopper surveys

## Shoppers and Non-shoppers

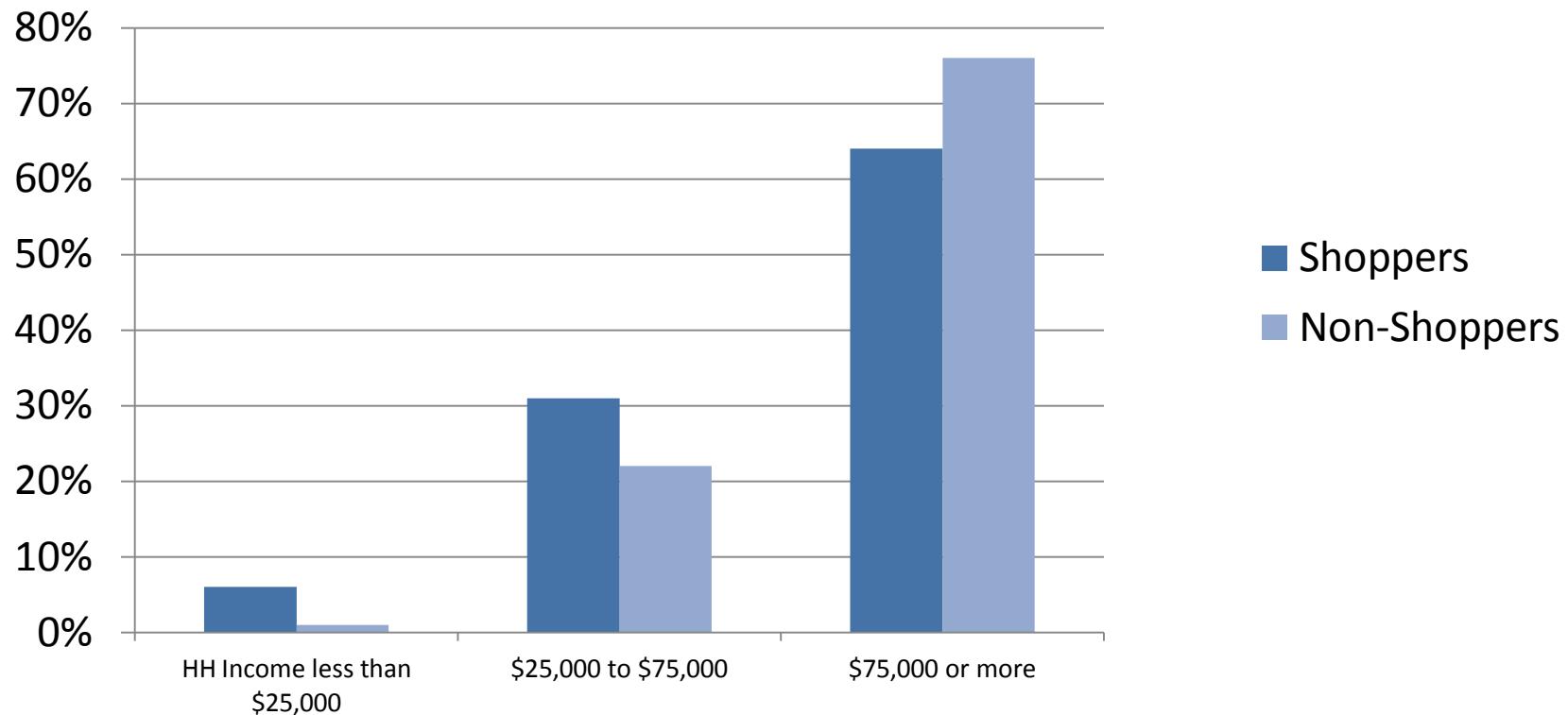
	<b>Who shops here</b> (593)	<b>Who doesn't</b> (522)
• Shopping visits per month	3 or more	1 or less*
• Average shopping visits per month	3.14	0.02
• Average spending per shopping visit	\$37.30	\$1.34
• Dining visits per month	3.16	1.72
• Percent that never dine here	9%	28%
• Dining visits / avg spent per monthly visit	\$50.25	\$48.27
• Average dining spending elsewhere	\$60.54	\$70.19
• Age 35 to 54	49%	47%
• Age 55 or older	39%	38%
• HH Income less than \$25,000	6%	1%
• \$25,000 to \$75,000	31%	22%
• \$75,000 or more	64%	76%

\* 96% never shop here



# Shoppers and Non-Shoppers

## Income Profile Shoppers vs. Non-shoppers



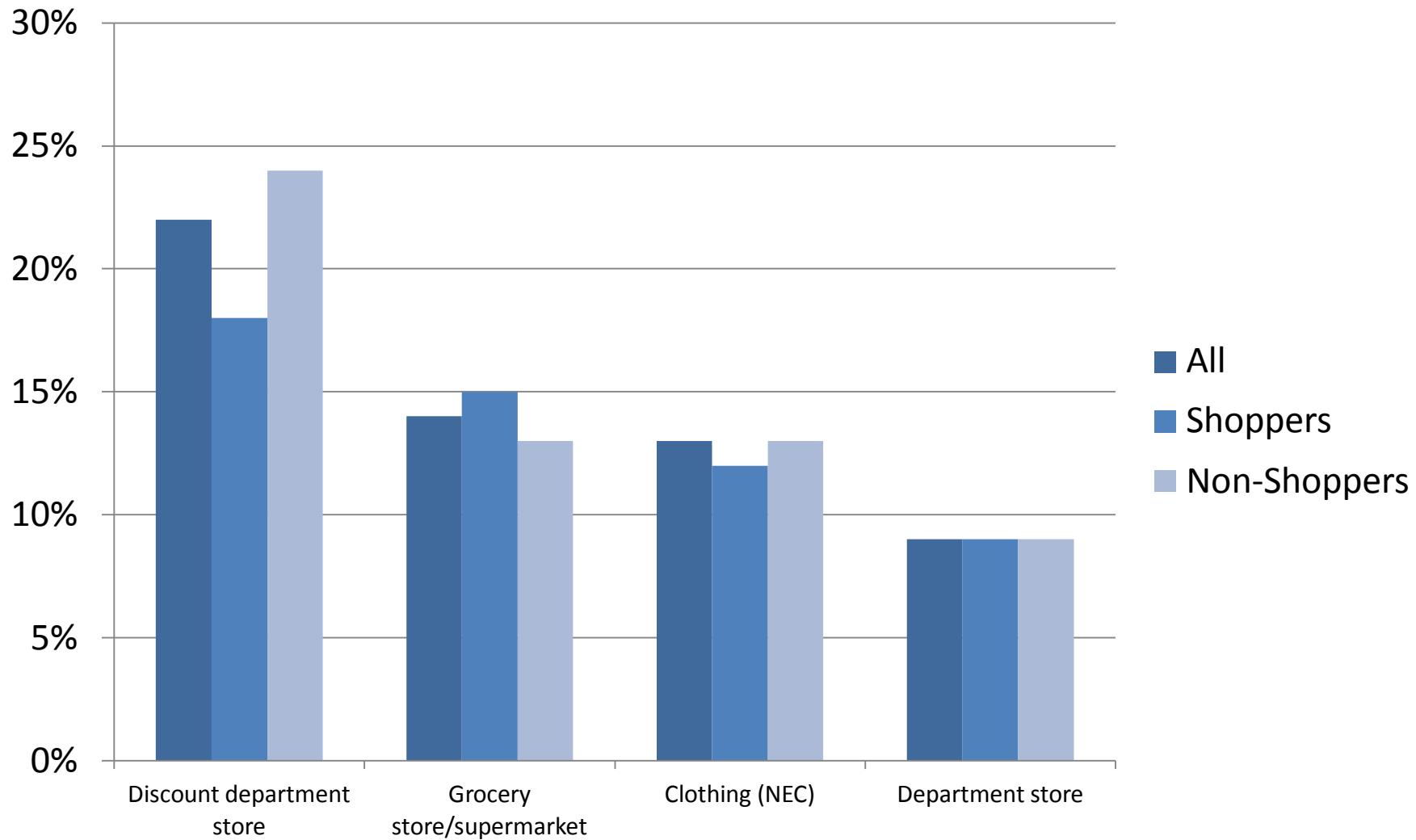
# Retail/restaurants wanted



<b>Percentage responses</b>	<b>All</b>	<b>Shoppers</b>	<b>Non-Shop</b>
<i>Retail stores</i>			
Discount department store	22%	18%	24%
Grocery store/supermarket	14%	15%	13%
Clothing (NEC)	13%	12%	13%
Department store	9%	9%	9%
<i>Restaurants</i>			
Ethnic/regional cuisine	54%	58%	52%
Casual upscale restaurant	25%	21%	29%
Seafood	18%	19%	17%
Fast food/carry-out	9%	10%	6%
Donut/bagel/ice cream shop	6%	7%	7%
Delicatessen/sandwich shop	5%	5%	5%

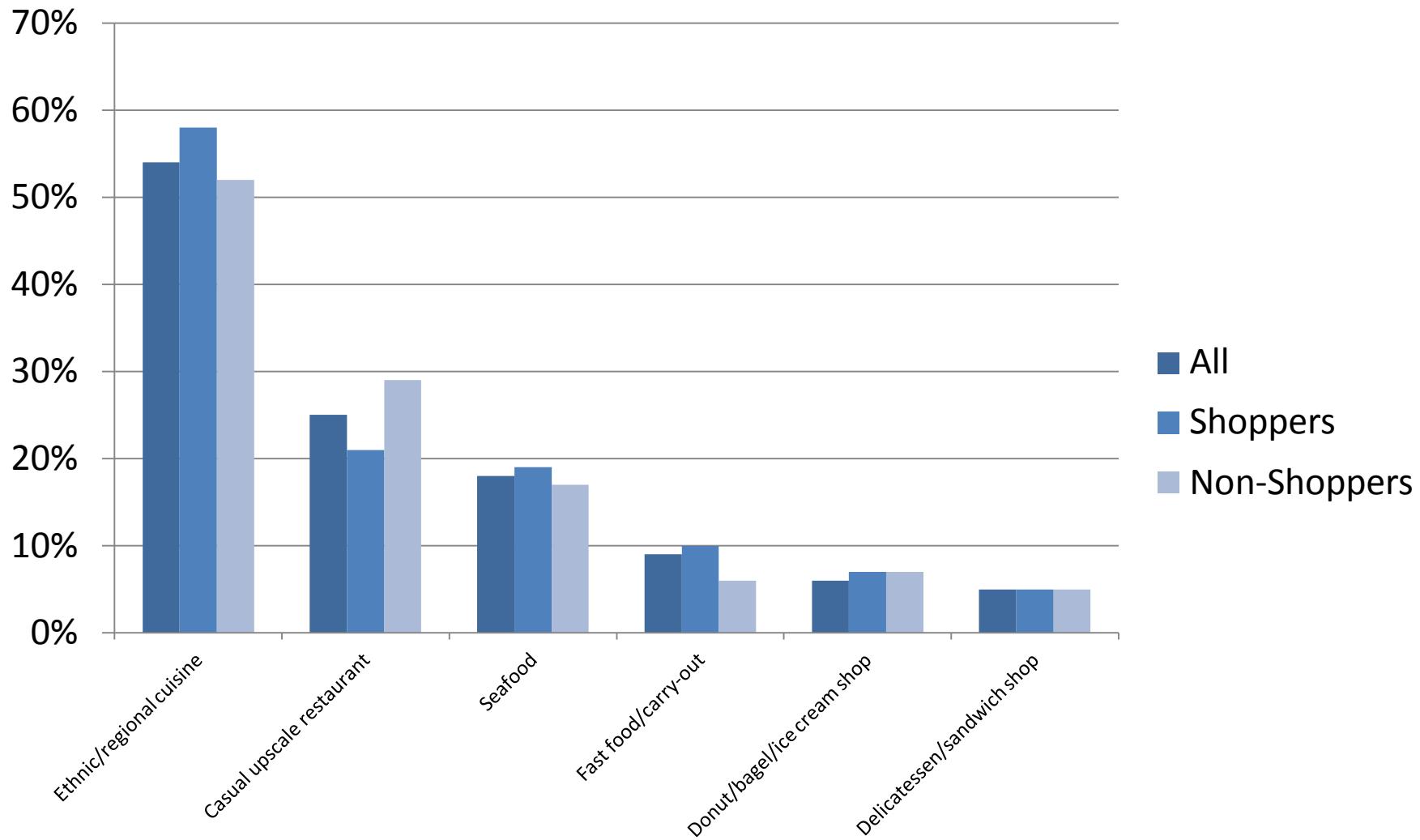


# Retail wanted





# Restaurants wanted

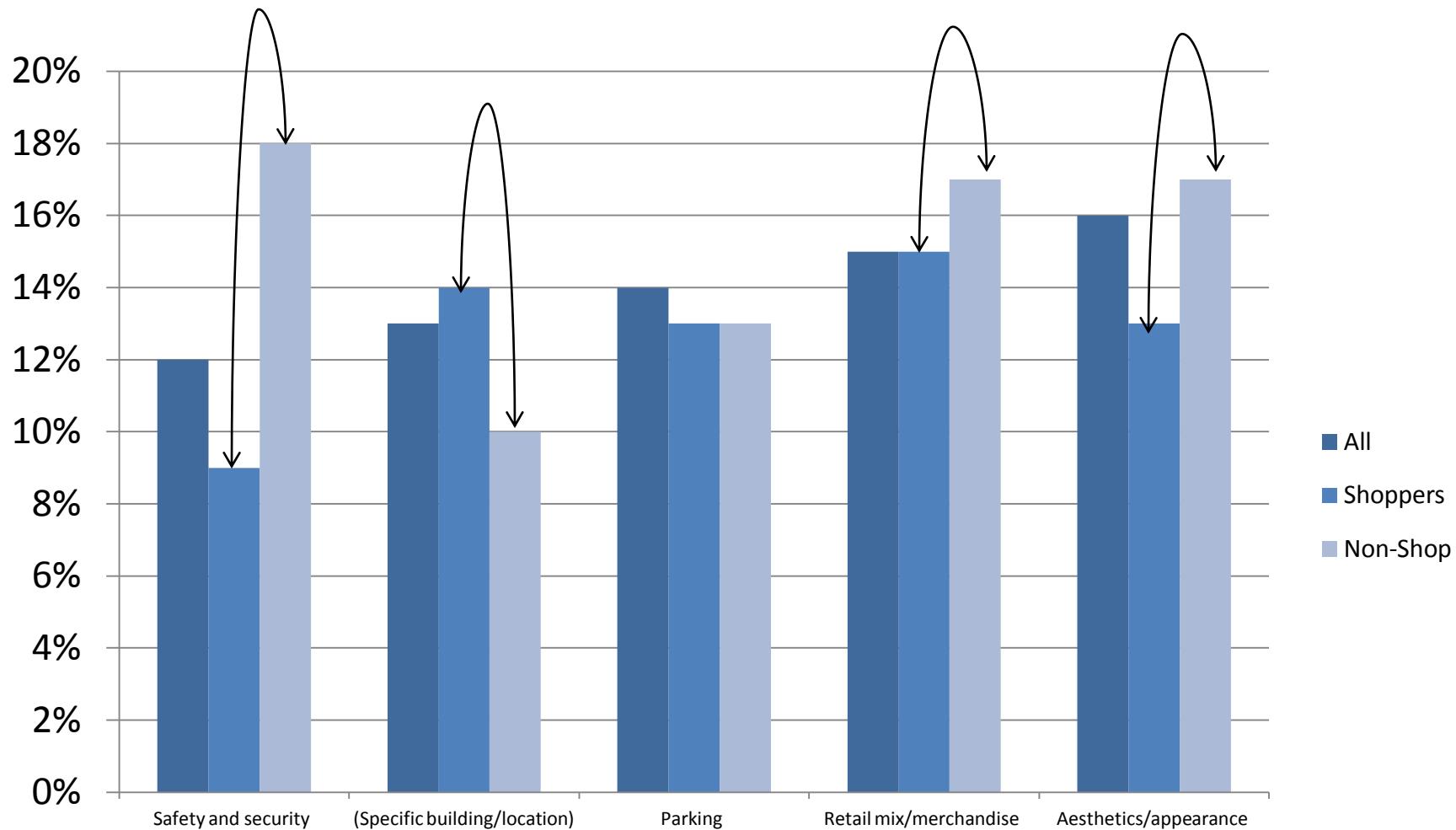




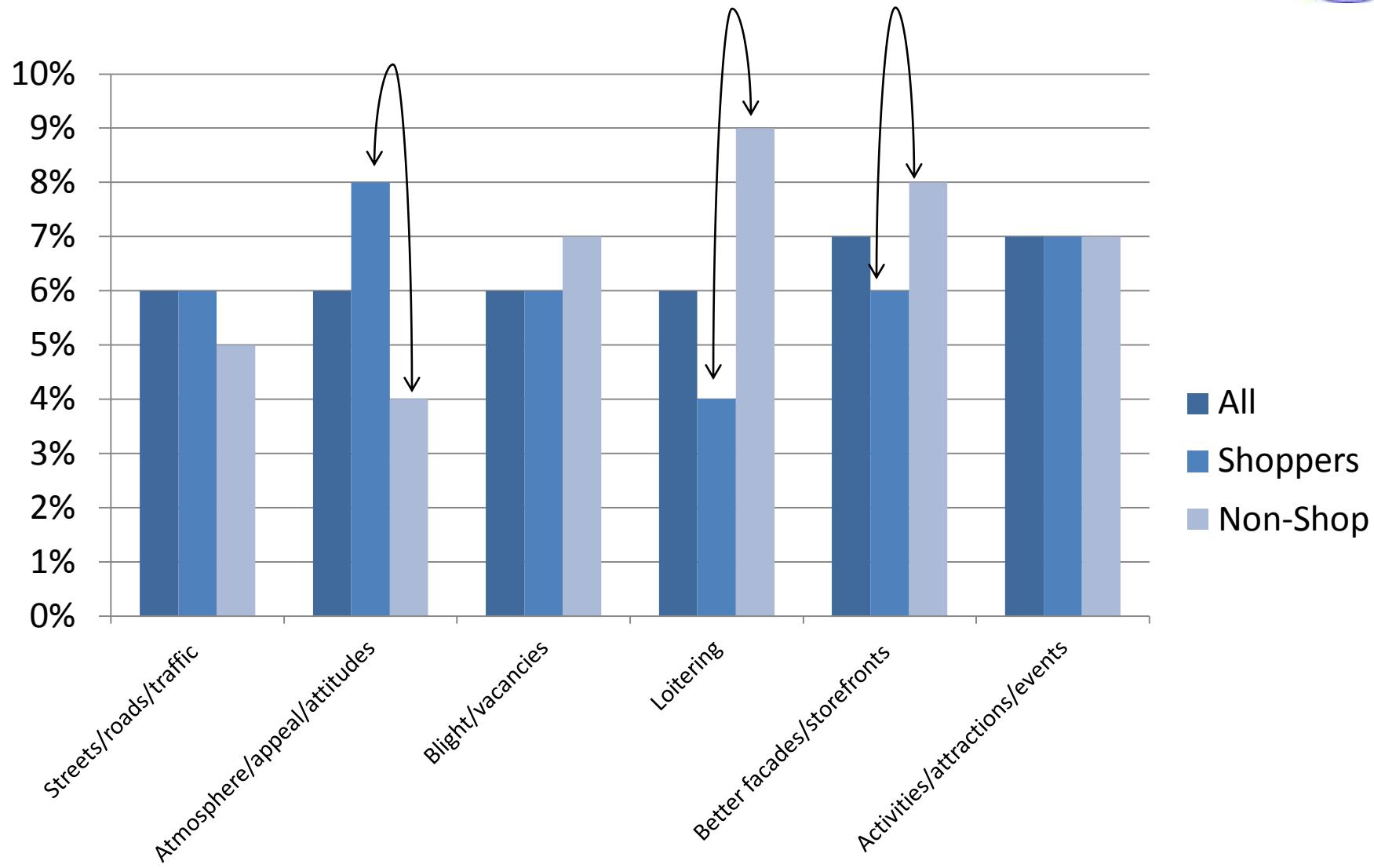
# Other changes wanted

<b>Percentage responses</b>	<b>All</b>	<b>Shoppers</b>	<b>Non-Shop</b>
Aesthetics/appearance	16%	13%	17%
Retail mix/merchandise	15%	15%	17%
Parking	14%	13%	13%
(Specific building/location)	13%	14%	10%
Safety and security	12%	9%	18%
Better facades/storefronts	7%	6%	8%
Activities/attractions/events	7%	7%	7%
Streets/roads/traffic	6%	6%	5%
Atmosphere/appeal/attitudes	6%	8%	4%
Blight/vacancies	6%	6%	7%
Loitering	6%	4%	9%

# Other changes wanted



# Other changes wanted





# Parking Availability

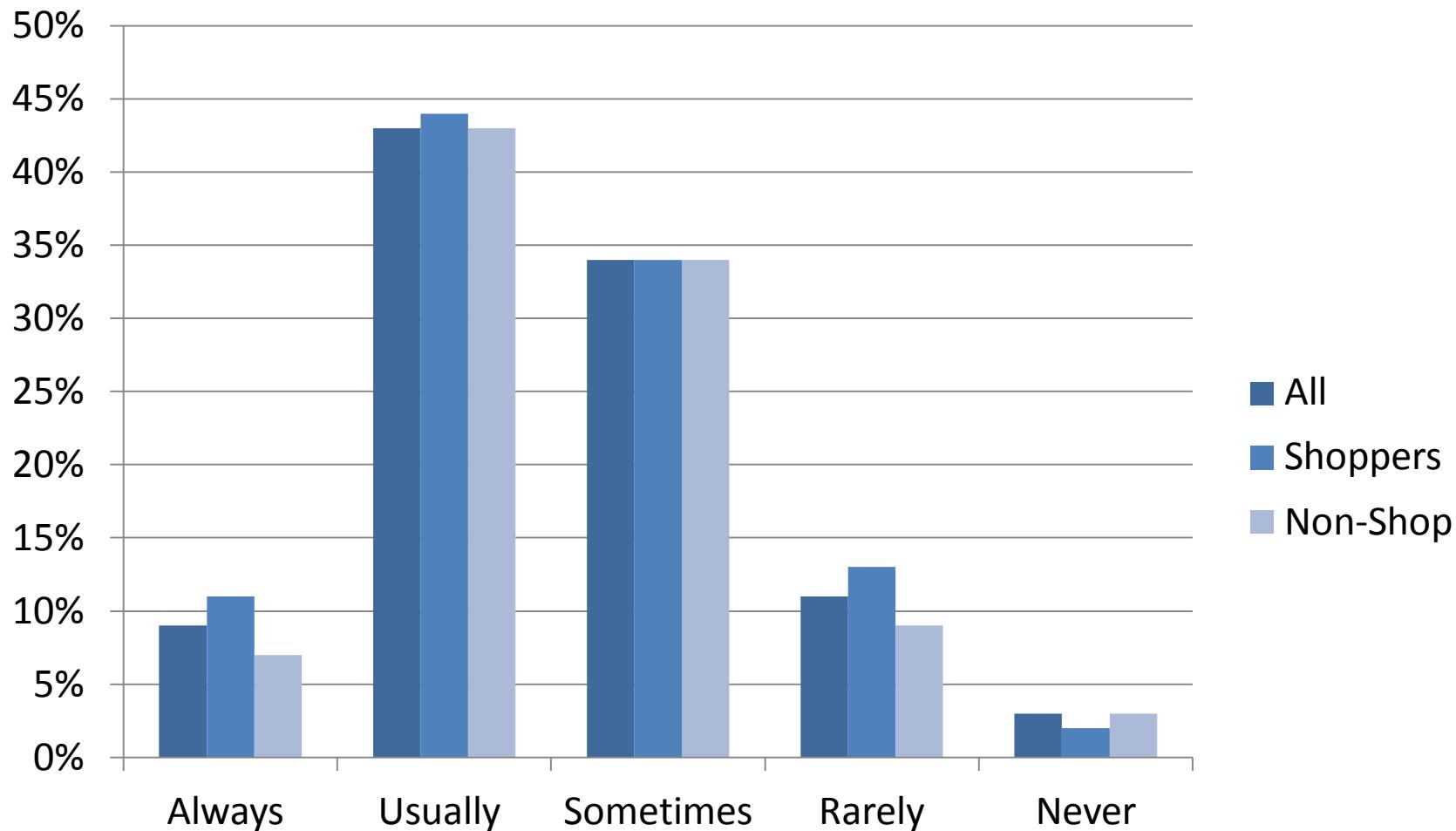
<b>Parking availability</b>	<b>All</b>	<b>Shoppers</b>	<b>Non-Shop</b>
Always	9%	11%	7%
Usually	43%	44%	43%
Sometimes	34%	34%	34%
Rarely	11%	13%	9%
Never	3%	2%	3%

## Observations

- More than half of all respondents can usually or always find parking, and more than 85% can at least sometimes find parking--a positive response. (Temper this with their understanding of “parking,” may mean “adjacent to my store.”)
- Respondents suggest that parking availability is not the primary problem that prevents non-shoppers from shopping here.



# Parking Availability





# Reasons why . . .

<b>Primary reason for visit</b>	<b>All</b>	<b>Shoppers</b>	<b>Non-Shop</b>
Go to eating / drinking places	59%	64%	60%
Use services (library, post office, etc.)	49%	53%	46%
Attend shows at Paramount	41%	40%	39%
Visit stores/shops/businesses	40%	58%	21%
I live there	25%	32%	18%
I work there	10%	9%	13%
Personal business/medical appt.	7%	7%	6%
Nightlife	6%	6%	4%

<b>Reasons for not shopping</b>	<b>All</b>	<b>Shoppers</b>	<b>Non-Shop</b>
Too few stores or places to shop	69%	67%	73%
Selection/quality of merchandise	54%	54%	60%
Parking	27%	27%	25%
Selection/quality of eating places	27%	27%	28%
Inconvenient/uncertain store hours	16%	19%	15%
My time/limited schedule	11%	13%	11%
Traffic congestion	9%	9%	8%



# Safety & Security

<b>Very or somewhat secure</b>	<b>All</b>	<b>Shoppers</b>	<b>Non-Shop</b>
Home neighborhood	95%	96%	94%
Shopping/dining downtown	74%	82%	65%
At Beach Shopping Center	93%	95%	92%
At Cortlandt Town Center	95%	95%	95%
At Jefferson Valley Mall	96%	96%	96%
At nearby downtowns (Yorktown, Croton, Mt. Kisco)	98%	97%	97%
<b>Very insecure</b>	<b>All</b>	<b>Shoppers</b>	<b>Non-Shop</b>
Shopping/dining downtown	5%	2%	7%
At Beach Shopping Center	1%	1%	0%
At Cortlandt Town Center	1%	1%	0%
At Jefferson Valley Mall	1%	1%	0%
At nearby downtowns (Yorktown, Croton, Mt. Kisco)	0%	1%	0%
At downtown outdoor events	3%	1%	4%
At downtown public garage	16%	11%	22%
At downtown public parking lots	8%	6%	11%



# Would visit more for . . .

<b>Percentage responses</b>	<b>All</b>	<b>Shoppers</b>	<b>Non-Shop</b>
Full table service eating places	65%	64%	70%
Gourmet food store	57%	61%	58%
Nightlife/entertainment	55%	57%	58%
Community theater	54%	62%	48%
Health food store	50%	57%	46%
Small department store	49%	52%	46%
Footwear	49%	52%	47%
Ice cream shop	49%	52%	49%
Women's clothing	47%	49%	44%
Home décor/household furnishings	39%	40%	40%
Gift and novelty items	37%	37%	39%
Men's clothing	36%	38%	35%
Family clothing store	35%	37%	31%
Music store	31%	37%	28%
Art supply store	26%	36%	18%

# Downtown draws



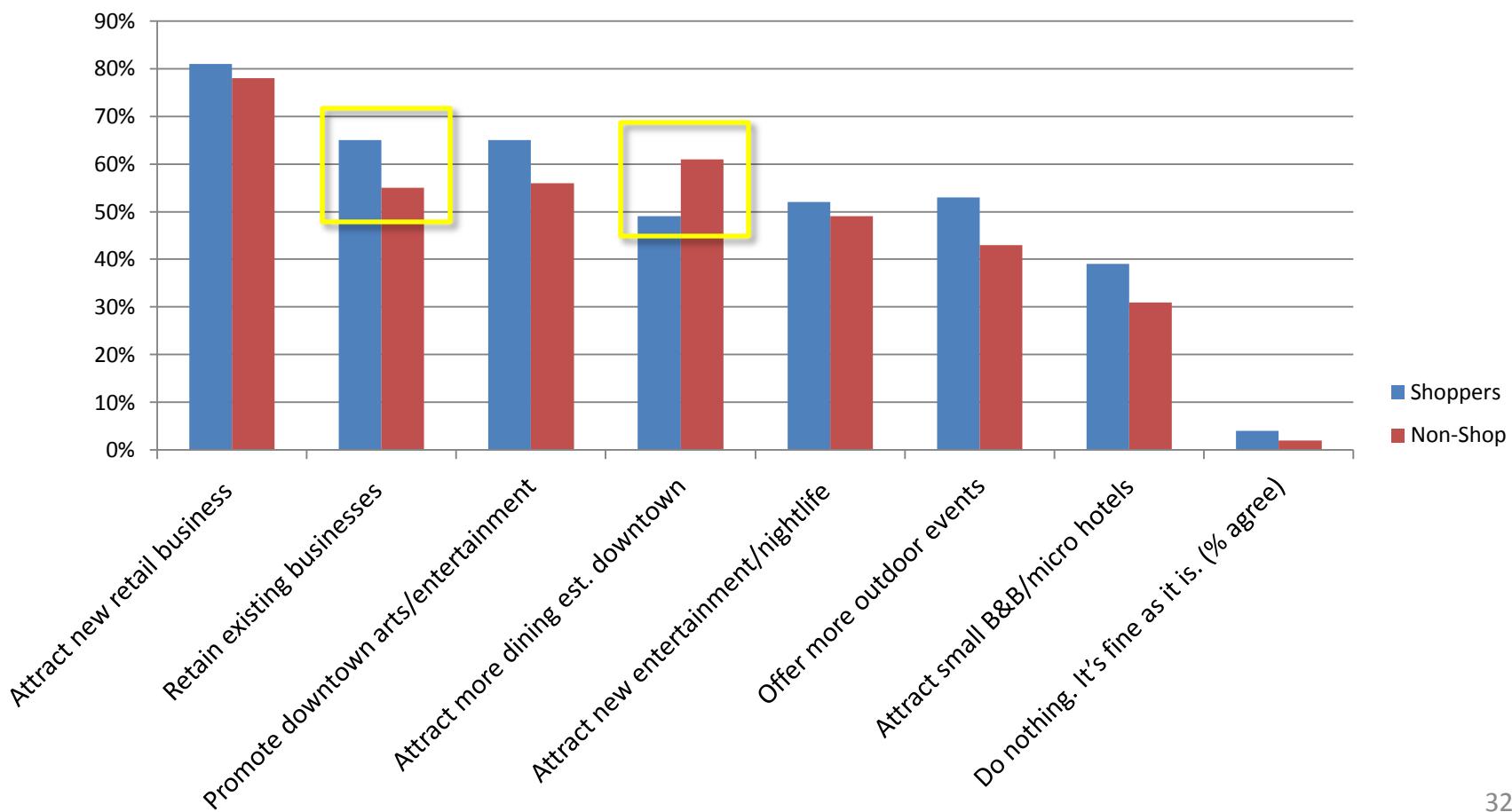
<b>Events</b>	<b>All</b>	<b>Shoppers</b>	<b>Non-Shop</b>
Jazz and Blues Festival	55%	60%	52%
Festa Italiana	53%	56%	52%
July 4th Parade	51%	54%	49%
St. Patrick's Day Parade	42%	45%	38%
Cinco de Mayo	33%	42%	27%
Juneteenth Celebration	15%	21%	10%

<b>Visit several times/month</b>	<b>All</b>	<b>Shoppers</b>	<b>Non-Shop</b>
Farmers' Market	21%	31%	12%
Field Library	13%	18%	7%
Socialize downtown	7%	10%	4%
Antiques Mall	4%	7%	1%
DMV/Social Security/Dept of Labor	2%	3%	2%



## Consensus for action

### How Important is it to....





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# ECONOMIC ANALYSIS





# Economic Analysis

## Study Area

183 acre 'downtown'

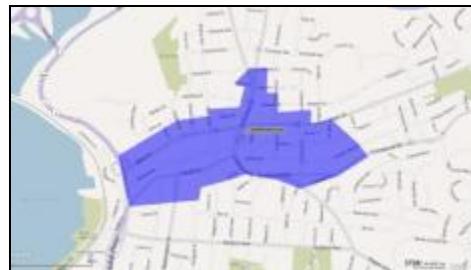
## Economic Comparison

3- and 5-mile radius

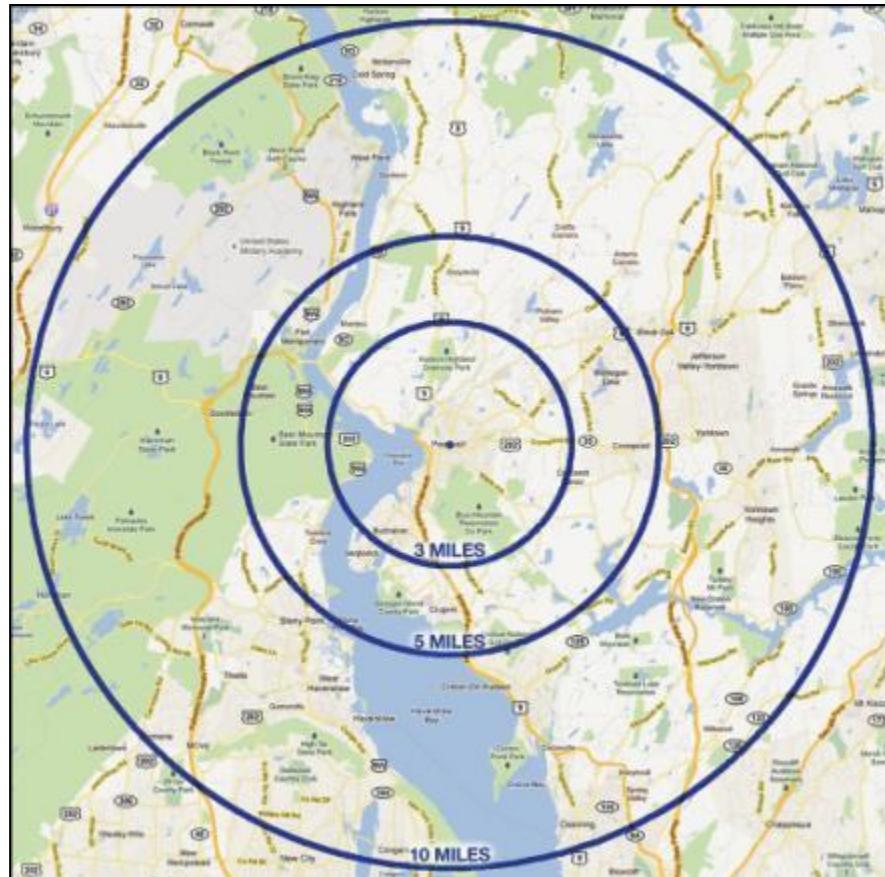
## Regional Analysis

10-mile radius

### Study Area



## Regional Economic Comparison



	Study Area	0-3 Miles	3-5 Miles	0-10 Miles
Annual Retail Spending	\$53.2 million	\$692 million	\$1.25 billion	\$4.13 billion
Study Area Capture Rate	100%	7.69%	4.26%	1.29%



# Categories with Retail Potential

134 retail categories

13 benchmarks

## Apparel and Accessories

children's and infants' clothing  
juniors, misses and women's clothing  
family clothing  
Footwear  
jewelry and watches.

## Arts, Entertainment and Amusement

books and magazines  
musical instruments

## Eating and Drinking Places

casual/family restaurants  
casual/upscale restaurants  
fast food and carry-out

## Food and Beverages

grocery stores

## Home Furnishings and Housewares

Furniture  
housewares  
home décor

## Home Improvement and Lawn/Garden

hardware and tools

## Recreation and Sports

sporting goods

## Specialty Retail

florist, gift baskets and balloons  
gifts and greeting cards  
office supplies and stationery

## Other Store Categories

department stores



# Restaurants

## Opportunity Gap

Eating and Drinking Places	Unmet Demand (Surplus Supply)		
	3 Miles	5 Miles	10 Miles
Full-service restaurants	\$2,658,481	\$12,949,383	\$52,283,824
Limited-service restaurants	\$4,378,413	\$16,891,383	\$76,006,387
Drinking places	\$5,524,586	\$3,066,551	\$1,786,870

\*black numbers represent unmet demand

- Substantial leakage in **Eating/Drinking** (full-service)
- Reinforce downtown dining destination
- Meets both daytime/nighttime node
- Build and reinforce strategic position



# Arts, Entertainment and Amusement

## Opportunity Gap

Arts, Entertainment and Amusement	Unmet Demand (Surplus Supply)		
	3 Miles	5 Miles	10 Miles
Book stores and news dealers	(\$3,346,989)	(\$2,629,725)	\$6,825,231
Musical instruments	(\$190,425)	\$615,613	\$3720,370

\*black numbers represent unmet demand

- Only two categories demonstrated both consumer demand *and* untapped consumer spending
- Leakage is minimal, bookstore industry is moving on-line
- Focus on existing bookstores
- Music store to further compliment existing retailers and entertainment-district brand



# Grocery

## Opportunity Gap

Food and Beverages	Unmet Demand (Surplus Supply)		
	3 Miles	5 Miles	10 Miles
Grocery stores / supermarkets	(\$32,101,427)	\$11,811,503	(\$33,077,951)
Specialty food stores	(\$462,423)	(\$865,893)	(\$1,729,155)

\*black numbers represent unmet demand

- Limited leakage in **Grocery**
- Relocation strategy recommended



# Apparel & Clothing

## Opportunity Gap

Apparel & Clothing Accessories	Unmet Demand (Surplus Supply)		
	3 Miles	5 Miles	10 Miles
Children's and infants' clothing	\$999,676	\$1,296,898	(\$7,774,454)
Family clothing	\$10,342,552	\$20,670,589	(\$16,188,690)
Men's and boys' clothing	(\$490,570)	\$873,105	(\$32,446)
Women's clothing	\$6,689,042	\$11,946,817	\$5,358,333
Clothing accessories	\$528,155	\$722,885	(\$476,967)
Shoes	\$4,255,316	\$7,800,089	(12,648,661)

\*black numbers represent unmet demand

- Don't compete with malls
- Multiple stores required to encourage comparison shopping
- Specialty apparel typically once district is more established
- Locate within Night time Node



# Home Furnishings & Housewares

## Opportunity Gap

Home Furnishings & Housewares	Unmet Demand (Surplus Supply)		
	3 Miles	5 Miles	10 Miles
Furniture stores	\$3,154,794	\$8,531,492	\$36,800,185
Home furnishings stores	(\$4,017,018)	(\$333,795)	\$11,369,769
Appliance/electronics store	\$5,153,761	\$4,112,335	\$13,689,474

\*black numbers represent unmet demand

- One large store could eradicate demand
- Limited opportunity, but potential niche/destination appliances and small furniture stores (i.e. antiques)



# Specialty Retail

## Opportunity Gap

Specialty Retail	Unmet Demand (Surplus Supply)		
	3 Miles	5 Miles	10 Miles
Florists	\$446,307	\$669,907	\$5,096,257
Gift and novelty stores	\$2,365,310	\$3,508,257	\$12,008,845
Office supplies and stationery	\$65,931	\$611,996	\$15,422,406
Luggage and leather goods	\$398,437	\$723,360	(\$5,484,837)
Hobby, toys and game stores	(\$1,598,814)	(\$7,597,699)	(\$13,650,711)

\*black numbers represent unmet demand

- 5 categories demonstrate both consumer preference and excess consumer demand
- Two additional categories demonstrate above-average consumer spending and appear under-served
- Limited leakage, relocation strategy recommended



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# RECOMMENDATIONS





# Establishing Principles

## Objectives

Differentiate, don't compete with mall

Reinforce brand recognition, defined by your existing anchors

Improve on your brand promise

In everything you do, cater to the pedestrian

- Make walking enjoyable and preferable
- Safety first
- Retail nodes and co-tenancies
- Park once, shop twice - assure ease and comfort of arrival by car

Support the success of existing businesses as a lure for new ones





# Comprehensive Retail Strategy





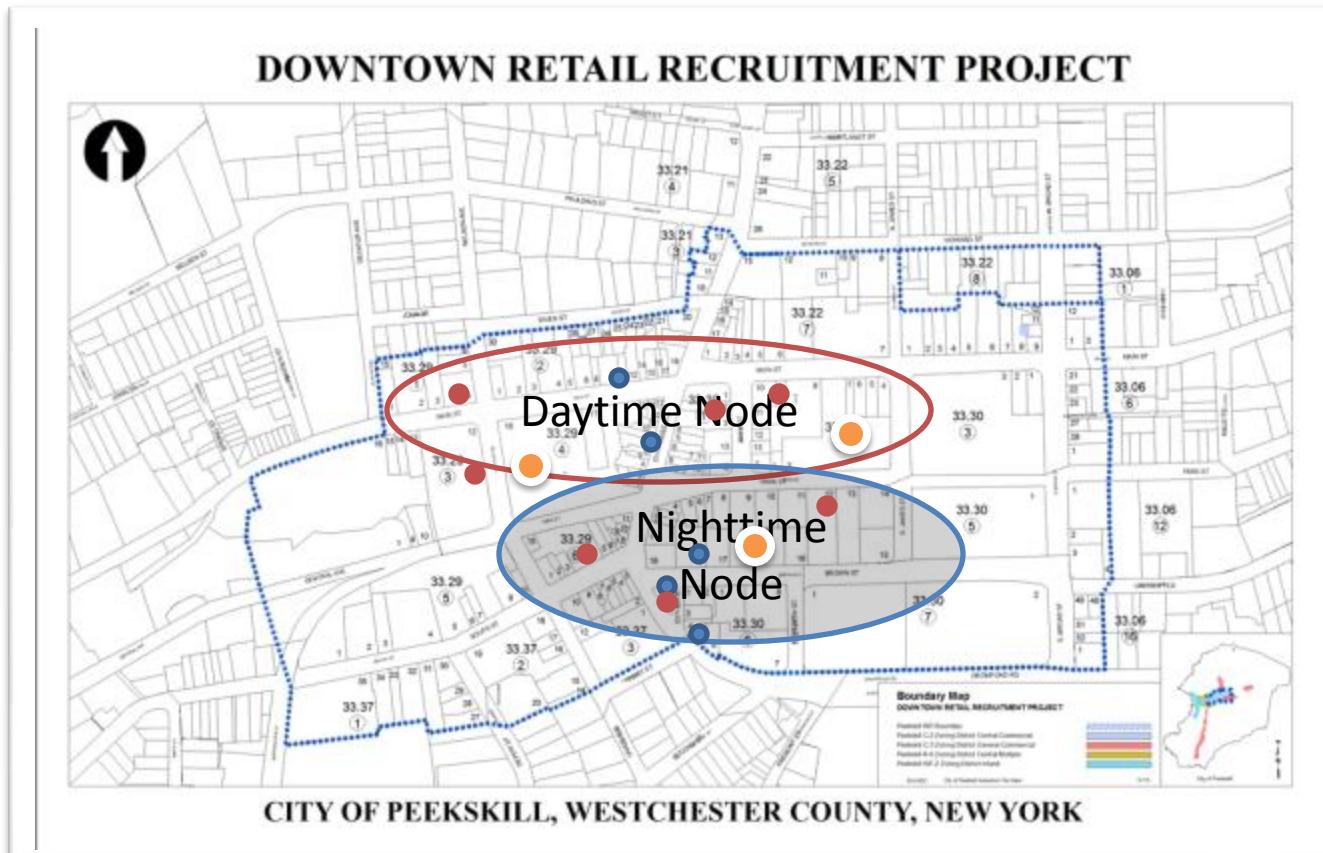
## Strategic Position

Nighttime vs. Daytime Anchors  
Arts/Culture/Entertainment  
Civic/Educational/Services





# Strategic Position



- Parking Structure
- Nighttime Anchors/Retail/Restaurant Clusters
- Daytime Anchors/Retail/Restaurant Clusters



# Retail Category Recommendations

## Retail Category Recommendations

### Nighttime Node Retail Categories

- Restaurants
  - Seafood
  - Ethnic/regional
  - Casual/upscale
- Art-related Retail
  - First floor galleries
  - Music store
  - Book store
- Specialty Apparel / Accessories
  - Specialty clothing
  - Shoes
- Specialty Retail
  - Gifts/novelty
  - Florists
  - Luggage/leather goods

### Daytime Node Retail Categories

- Restaurants
  - Ethnic/regional
  - Casual/upscale
- Art-related Retail
- Specialty Foods
- Specialty Retail
  - Gifts/novelty
  - Office supplies/stationery



# **Aesthetics/ Safety**

## **Structured Parking Lots**

### **Downtown Parking Taskforce**

To address:

Safety

Access

Lighting

Directional signage

Management



# Aesthetics/ Safety

Continue Façade Improvement  
efforts

## Window-Displays

- Improve displays of existing retailers
- Camouflage vacancies or inactive retail space
- Facilitate nighttime browsing





# Aesthetics/ Safety

## Window-Displays

Encourage window shopping  
Improve aesthetics and appeal of  
merchandise

A Brooklyn, NY BID hired a visual  
merchandising consultant to assist  
existing merchants improve their  
displays.

Before



After



# Visual Merchandise Consultant Brooklyn, NY



**Before**



**After**



Visual Merchandise Consultant  
Brooklyn, NY



**Before**



**After**





# Aesthetics/ Safety

## Window-Displays

Camouflage vacancies

Enhance visibility of artist community

Facilitate window shopping

A Downtown Brooklyn, NY program focuses on filling vacant spaces with temporary art installations.



# Windows on Willoughby

Brooklyn, NY





## Aesthetics/Safety

### Window-Displays

- Regular, periodic nighttime shopping in coordination with Paramount and other entertainment venues
- Encourage nighttime strolling and window-shopping
- Ambient lighting enhances sense of safety

The Downtown Providence, RI BID promotes a weekly late-night Thursdays shopping event



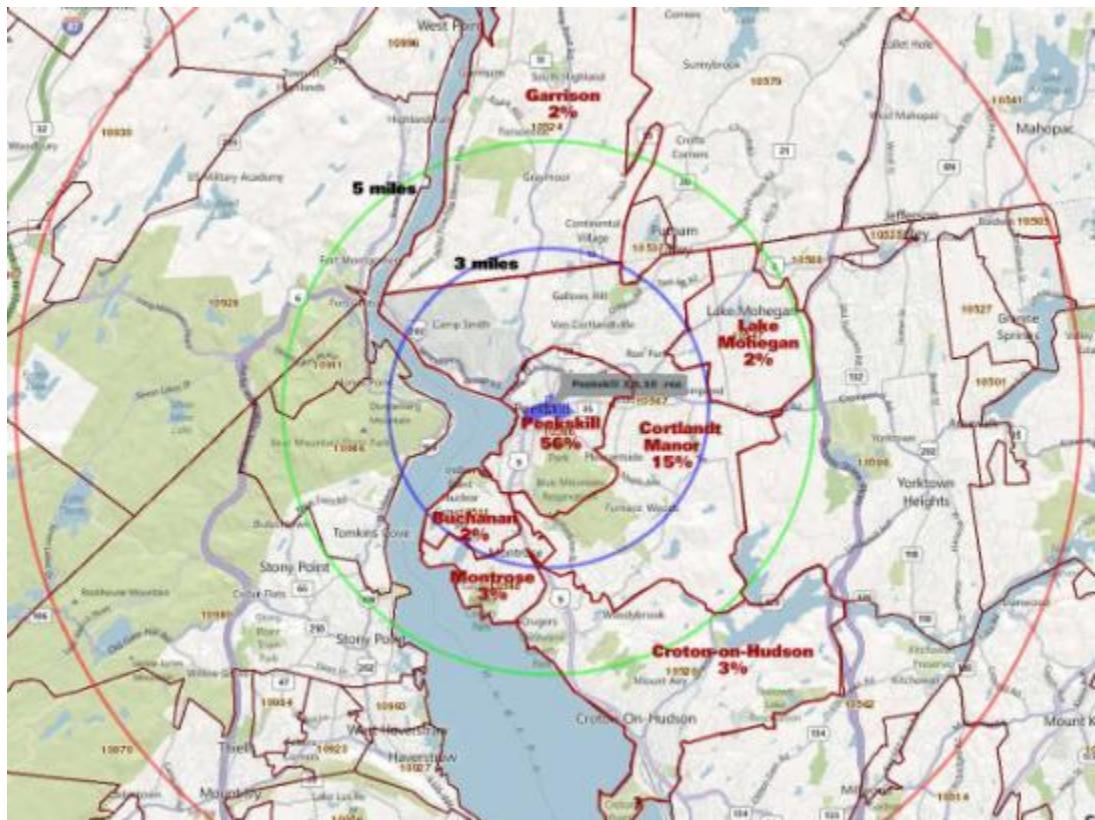


## Marketing/Promotion

## Targeted geographic advertising

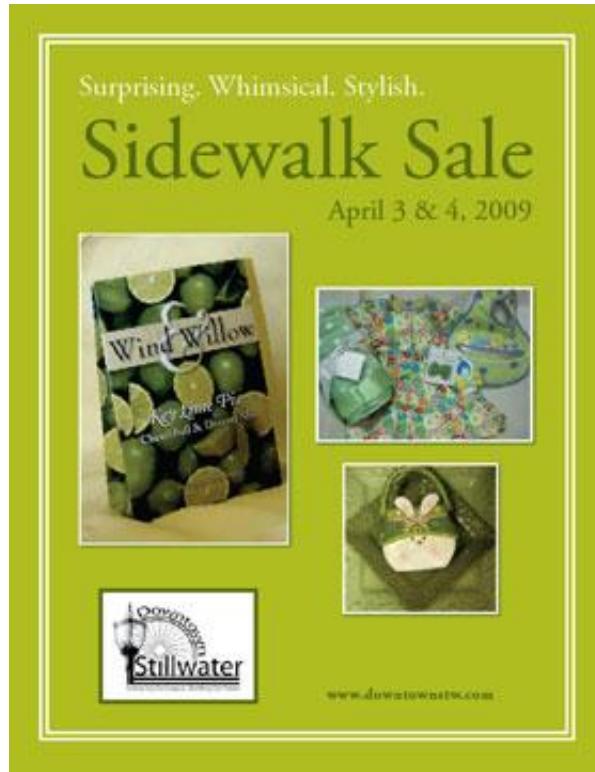
## Sales vs. Event Marketing

## **Impulse and Ambient Entertainment**



# Marketing/ Promotion

## Sales vs. Event Marketing



## Marketing/ Promotion

## Ambient and Impulse Entertainment





# Marketing/ Promotion

## Combined Event and Sales Marketing

**Dots and Dashes** is an exhibition about patterns and the place within systems. The exhibition title refers to the series of series that constitutes Morse Code, a system of transmitting visual data. The artworks displayed in *Dots and Dashes* reveal an affinity for repetitive, mathematically recurring formal elements. Some of the works formally communicate the complexity of patterns found in nature and everyday structures, while others shift the complexity into simple geometric forms. Organic systems, diagrams of communication, maps and human history are some of the subjects that have been transformed through art. *Dots and Dashes* is curated by Christina Vassallo as part of the Myrtle Ave Business Revitalization Committee's arts program.

**myrtlewindowsgallery**

By "breaking down the walls" of the traditional private art gallery, the Myrtle Windows Gallery brings two-dimensional art to the public art in the storefront windows where it is accessible to anyone simply walking down the street. The initiative helps bring together artists, local businesses, and the community in a dialogue about art in public spaces.

To purchase artwork in this exhibit, contact us at (718) 230-1689.

**HOME GROWN & LOCALLY OWNED** **MYRTLE AVE** BRONXVILLE, NY

Shop Local! Support your neighbors in business right here in Port Chester & Bronxville.

Present this brochure at participating businesses for these special offers:

**Thai 101**  
455A Myrtle (Waverly and Washington)  
10% off any entree, Mon-Wed  
Expires 7/31/11

**Anima**  
458 Myrtle (Myrtle and Washington)  
10% off any entree, Mon-Wed  
Expires 7/31/11

**Los Pollos III**  
499 Myrtle (Hall and Avenue)  
10% off any entree, Mon-Wed  
Expires 7/31/11

**Green in BKLYN**  
432 Myrtle (Clinton and Waverly)  
Free Pargos Organic samples with every purchase of \$25 or more.  
(while supplies last, please ask)  
Expires 7/31/11

**Karrot**  
431 Myrtle (Clinton and Washington)  
10% off

**Dots and Dashes**  
Curated By: Christina Vassallo  
June 17 - July 8, 2011

**CLINTON AVE** **WAVERLY AVE** **WASHINGTON AVE** **HALL ST** **RYERSON ST** **GRAND AVE** **STEUBEN ST** **EMERSON PL** **CLASSON AVE**

**MYRTLE AVE**

Support local artists and local businesses by purchasing works from this exhibition! Contact us at (718) 230-1689 for information.

**1 Connecticut Muffin (423 Myrtle)**  
**Ian Schwartz**  
Untitled, acrylic on canvas

**2 Karrot (431 Myrtle)**  
**Christina Justis**  
*Cut a Tree, Start a Fire, Melt the Ice, Start a Flood, enamel and oil paint on canvas*

**3 Green in BKLYN (432 Myrtle)**  
**Melissa Brown**  
*Run The Table, \$798 in discounted scratch-off tickets*

**4 Bechemal (441 Myrtle)**  
**Wietseke Heldens**  
137.7 marker on paper  
136.7 marker on paper  
139.3 marker on paper  
140.3 marker on paper

**5 Thai 101 (455A Myrtle)**  
**Maeve D'Arcy**  
Glimmer, acrylic on canvas

**6 Anima Italian Bistro (458 Myrtle)**  
**Rachel Shrag**  
*Object User Crisis of Meaning (and it's not gonna end), ink on salvaged materials*

**7 Kom Kau (463 Myrtle)**  
**Rachel Polak**  
Untitled (Decorative Mountains) #1, gouache on paper  
Untitled (Decorative Mountains) #2 gouache on paper

**8 Miracles (473A Myrtle)**  
**LJ Lindquist**  
Industrial #1, acrylic on canvas  
Industrial #2 acrylic on canvas

**9 Los Pollos III (499 Myrtle)**  
**Trevor Brown**  
*Blind Red Bricks, c-print*  
*Soldiery, c-print*

**10 Sokesah (563 Myrtle)**  
**Susan Riesberger**  
*Cats and Horn, digital inkjet*  
*Dominoes II, digital inkjet*

**11 Wally's Square Root Cafe (584 Myrtle)**  
**Gray Edgerton**  
*The Jig is Up (Pompeii), acrylic on canvas*



## Regulatory Environment

Live/work housing

Continue to allow and encourage:

- Sidewalk signs/blade signs
- Outdoor dining





# Regulatory Environment

## Live/Work Housing

Increasing captive demand is the most effective “recession proof” strategy

Build off the growing “freelance” movement

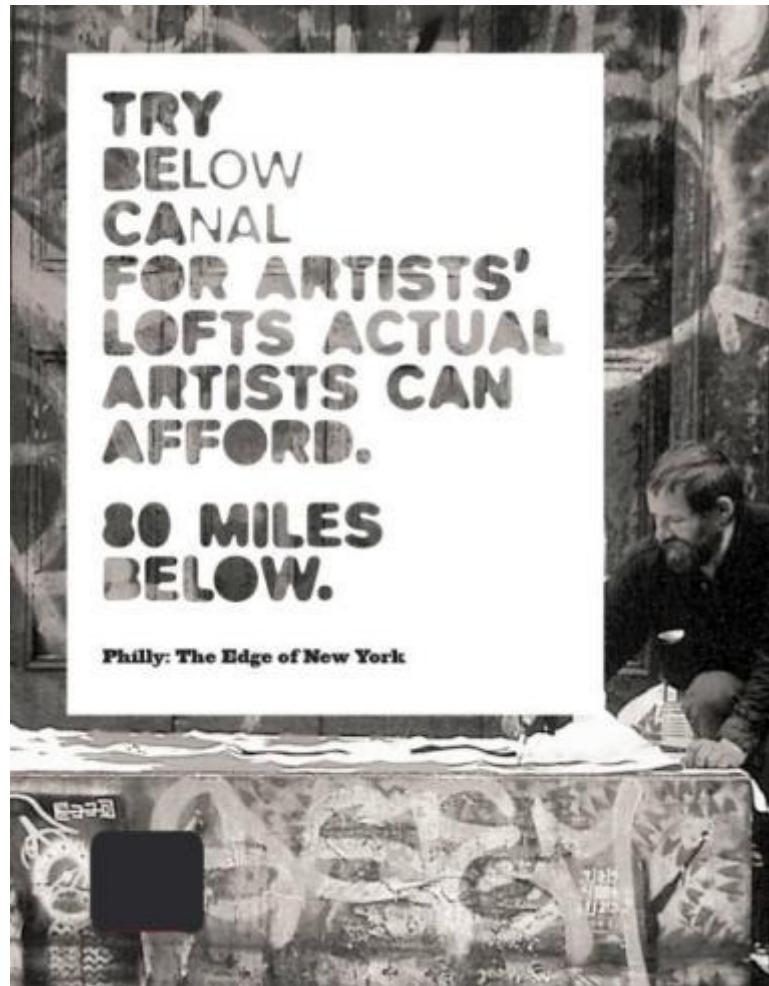
Market Peekskill as an ideal location for “freelancers” using testimonials

“Freelancer” Eligibility might include:

- Industry categories (arts, design, media, advertising, nonprofit, financial services, technology, etc.)

- Freelance status (1099 vs. W2)

- Freelance income (example: at least \$10k over 6 number of months)



**“Move to Philly” Campaign**  
**Greater Philadelphia Marketing Committee**



## Regulatory Environment

Downtown Signage

Blade signs encourage strolling

Non-profit grant program: The Atlantic Avenue Betterment Association contributed \$2,500 - \$5,000 per custom designed blade sign.

Funding came from an earmark secured by the local State Assembly person





# Administrative Management

New BID Director

New Paramount Director

## Leadership/Coordination

- Arts/Cultural Calendar
- Nighttime hours
- Theatre menus
- Adequate staffing on Paramount nights
- Etc.

Influence decision making and use of available resources available for downtown





# Comprehensive Retail Strategy





Peekskill Retail Study

**THANK YOU.**

